

Estuary Players

www.topshamestuaryplayers.org.uk

FEBRUARY 2012 NEWSLETTER

We are now in the exciting and very busy stage of working towards our Spring production. Its all systems go, with so many people involved, not least members of the Lympstone Brass Band adding colour (what uniforms!) and of course music to the whole project. Here is an update from Howard, our Director:

Brassed Off

Valentine's Day was a significant day in Matthews Hall when the creative forces of Estuary Players and Lympstone Band met for the first time. A very productive meeting it proved to be. The cast has been working hard and already books are down with lines having been learned. Now we can concentrate in rehearsal on perfecting moves and developing characters. One unfortunate setback is the closure of the Malthouse, so we have had to find other rehearsal space. I am grateful to Chris Williams and the committee of Topsham Sailing Club for allowing us to use their clubhouse. The production team has also been hard at work on publicity and props.

We are confident that this story, set in 1994 at the height of the pit closures some ten years after the miners strike, will be played to capacity audiences. With its mixture of humour and pathos (and of course music!) you will not fail to be entertained.

The show runs from 27th to 30th March in Matthews Hall at 7.30. Seating is strictly limited so be sure to get your tickets (£7.50) early from Topsham News, www.topshamestuaryplayers.org.uk or 01392 661570. Tickets are already selling well – do not leave it too late. It will not be possible to find space for extra seats.

Howard Eilbeck

PLEASE BOOK EARLY - IT PROMISES TO BE A GREAT SHOW!

YOUR COMPANY NEEDS YOU!

We all know that staging our main productions relies upon team work, with so many aspects of a show to be covered. Like the previous show, “Brassed Off” involves a large cast and busy backstage team - which is good for the company, but of course it sometimes becomes more difficult to also fill the essential support roles we are required to meet (as set out in the January Newsletter). The Front of House is an important part of every production – this team provide the welcome to newcomers and ‘regulars’ alike. We’re delighted that Sharon will be in charge of the bar as usual and her cheery presence adds much to the punters enjoyment of the evening.

We would be very pleased to hear from anyone who feels they can support with the selling of tickets and programmes on any of the performance nights. If you feel you can help, please contact me on abpatt@raddons.fsnet.co.uk or phone 01392 860880

HERE’S TO A VERY SUCCESSFUL ‘NEXT SHOW’!

best wishes
Avril