

Estuary *Players*

NEWSLETTER NOVEMBER 2013

THE CEMETERY CLUB

Our next production is shaping up to be very funny and very poignant. Rehearsals have been pretty intense, with only 5 in the cast, and the script is proving itself to be every bit as good as it seemed when we did the read through, whenever that was! Tickets have been on sale for a while, so do make sure you get the night you want for yourself, but equally important, please try to sell the show to your friends and acquaintances, as we can't be complacent about bringing in audiences. It is always good encouragement to book next time if you couldn't get in this time.

The show is running from the 26th to the 29th November, so opening night is only 3 weeks from the time of writing this!

We are on the lookout for some items of furniture for the set – if you have anything you think might be useful to furnish a prosperous New York apartment, can you call Howard on 01392 661570.

THE CHRISTMAS MEAL 2013

Howard has already circulated details of this, to take place on Thursday 12th December, at Route Two in Topsham. Enough have now signed up to ensure this is a definite success, but if you have been hesitating, please let Howard have your numbers as soon as you can. He will be circulating menus to choose from in the very near future.

IMPORTANT APPEAL

After the run of *Separate Tables* we mislaid a venerable medical dictionary, used as a prop. This is an important family heirloom, so if you know of its whereabouts, can you let Alan Caig know, either by email or calling 01626 891579?

THE PROVOKED WIFE

Our next production, directed by Rob Hole, will be getting underway as soon as *The Cemetery Club* comes off – in fact so soon that the auditions will be the following week, on Wednesday 5th December in the Malthouse . This is a big cast so it is vital that we have some sense beforehand of how many people would like to take part – few of them are very big. It would be really helpful if you could let Alan Caig know if you are going to be available for this one. We won't hold you to it, but it would be helpful to know if you are interested. If you recall Rob is updating this Restoration comedy to the roaring 20's and there will be live music. Please let me know.

LEAR LOOMS

And finally, just a quick reminder that we have committed ourselves to presenting *King Lear* a year from now. Work is already underway to prepare this production, which is set fair to be one of the biggest challenges we have taken on, and there have been a few. See you all at *The Cemetery Club*, the *Provoked Wife* auditions and the Christmas meal.